

Katerina Spirtus was born in Simferopol in 1983.

1993-1996 - Study at the Simferopol Art School.

1997-2002 - Study at the Crimean Art College N.S.Samokisha.

2002 - 2009 - Studies at the National Academy of Fine Arts and Architecture (NAFAA), Kiev. Studio of easel painting of professor M.E.Guydy

ART EXHIBITIONS, OPEN AIR EVENTS, COMPETITIONS:

2002 - Exhibition "Altamira". Art Museum, Simferopol.

2003 - Exhibition "March 8" .Soyuz Artists, Simferopol

2005 - winner of the Competition by Zaretsky. NAFAA, Kiev ((National Academy of Art and Arkhitecture)

2006 - All-Ukrainian plein air. Crimea. Sevastopol

2006 - "Exhibition on Ukrainian plein air". National Museum by Kroshnitskiy, Sevastopol

2006 - Plein Air "Concha - Zaspá"

2006 - Exhibition "Concha - Zaspá." Gallery "Kolo". Kiev

2006 - Exhibition to Europe Day "Mediterranean". Kiev

2006 - "Ukrainian Youth Exhibition". Union of Artists of Ukraine. Kiev

2006 - exhibition "Picturesque Ukraine". Union of Artists of Ukrain. Odessa

2007 - winner of the "Life – is it a dream ...?" Embassy of Spain in Ukraine. Kiev

2007 - exhibition "Life – is it a dream ...?" in honor of the Europe Day in Ukraine. Gallery "Soviart". Kiev

2007 - All-Ukrainian plein air. Crimea. Azov

2007 - exhibition "Gold Coast of Azov". Gallery "Nick". Yalta

2007 - All-Ukrainian galleries exhibition. Ukrainian House. Kiev

2008 - International Plein Air in Transcarpathia.

2008 - winner of the Competition by Puzyrkova. NAFAA.Kiev

2008 - All-Ukrainian plein air. Sevastopol. Crimea

2008 - "Exhibition on Ukrainian plein air". National Museum by Kroshnitskogo, Sevastopol

2008 - Plein Air in Antalya. Turkey

2008 - plein air in Italy.

2010 - Personal exhibition, gallery «New Gallery» .Kiev

2010 - Exhibition "Crimea Palette" gallery "N-Prospect", St. Petersburg

2011 - Crimean youth exhibition "Green Wave", CHA, Simferopol. (Central House of artist)

2011 - All-Ukrainian plein air. Sevastopol. Crimea

2011 - "Exhibition on Ukrainian plein air" .Gostinitza "Ukraine" Sevastopol

2012 - Plein Air in Laspi. Crimea

2013 - "Portrait Exhibition". Union of Artists of Ukraine. Kiev

2013 - "Voloshin plein air" Koktebel. Crimea.

2013 - exhibition "Voloshin plein air" gallery "Art Boulevard", Sevastopol

2013 - Exhibition «stART», gallery «OSP ART», Odessa

2013 - Plein Air in Laspi. Crimea

2013 - All-Ukrainian plein air. Sevastopol. Crimea

2013 - "Exhibition on Ukrainian plein air" .The art - hotel "Ukraine" Sevastopol

2014 - All-Ukrainian plein air. Sevastopol. Crimea

2014 - "Exhibition on Ukrainian plein air". The art - hotel "Ukraine" Sevastopol

2015 - "Exhibition of the studio of Professor Guido", Union of Artists of Ukraine. Kiev.

2016 - exhibition "The three sides", Union of Artists of Ukraine. Kiev.

Spiritus Katerina. Biography.

Story of my life path can be summarized with a short phrase of the writer David Weiss: "We become an artist not because we like it so much but because we don't have any other way."

My grandmother and my mother adored artists. Starting from very beginning of my childhood my mother was taking me to all the exhibitions, museums, she attended lectures in art history. When I was sick and lying in bed, my mother was showing to me albums of postcards with art works. For hours, I was admire these magic works, especially I loved the Impressionists and Japanese etchings.

In age of 6 I was given to art school. I remember that I was the youngest then others, and everyone seemed to be painted brilliant. Out of desperation, as I didn't do the same, I ran out into the corridor and cried. I must admit that even now I can cry because of the painting, which I can't to conquer...

Later I had a wonderful teacher who inspired me and forced to work tirelessly, to think, read Chekhov. He gave me the first solo exhibition when I was 13 years old.

On that time I read the book, "I came naked..." by David Weiss about Auguste Rodin, and after that I've been decided to enroll in art secondary school.

... The brightest and most careless years began in my life, full of painting, experiments, the first discoveries and successes. There I've met my future husband, who became my support and inspiration. We went together in the Academy of Arts. All the time, in addition to studying, we traveled and painted, without

having a penny. From somewhere possibilities are occurred, we have won competitions, we were invited to the open air.

One of the clearest examples:

Since of my childhood I have dreamed of visiting Venice, the city of my dreams, and later, spends in Italy my honeymoon. And then, on the next day we were married my phone rings:

- "You, Katerina Spirtus?"

- "Yes," I answer.

- "My husband is in love with your pictures and wants to make you a personal exhibition in Italy, do you agree?"

What could I say))

- "! Of course ... Yesterday I got married and I want to do this show with my husband."

So we spent a honeymoon in Italy, making a lot of paintings.

My whole life is made up of such cases, life gives gifts, beautiful people. All of this fills me and becomes my treasure.

If I were asked what inspires me the most, I would say without thinking:

- "People!" I love and appreciate the people encountered on my path of life. They had a huge influence on me, and I always take inspiration from communication with them and share with them my revelations and doubts. In the difficult time of life there are enough a few friendly words to makes me to take up the brush. People inspire me with their achievements and I want to get better, to paint more.

There is a miracle in my life - my daughter Eva, who does not allow me to sit on one place, and close to here I have to constantly be changing and growing up. After her birth, my paintings are filled with a completely different sound and content - they have more peace and wisdom, displacing bright emotionality.

In my opinion, being a mother and an artist - task unspeakably difficult, there are new previously undiscovered resources.

Together we painting a lot, read, observe, go to the event. And seems it reminds me of my childhood...