Petro Bevza was born to in 1963 in to parents who were both teachers. He joined the Kiev Art Institute in 1979. His progression as an artist has been fascinating and phenomenal, gaining international success in Europe, Canada and the US, with his unique expressionistic art that has evolved and transformed across more than 2 decades.

Bevza's own spirituality and vision of the world is apparent in his works, mixing elements of pure untarnished, almost celestial nature, urban and ancient landscape and architecture, symbolism, imagined worlds – the paintings that seek to uncover the source of life and bring forth a spiritual experience. His works deal with deep emotions and ideas, but at the end, Bevza's works have been stripped away of everything unnecessary, leaving behind only the essence, untarnished by the insufficiencies and artificiality of the modern world. The expressive style, including self developed method "cloud painting" and the mixing of oil paints with other mediums such as oil, cellotex, graphite, glue and saw dust add to the "experience" of Bevza's paintings, making them works of art to be admired from afar as well as from a close-up.

He is the member of the National Artists Union of Ukraine since 1990.

Awards / Recognitions | selected

- 2001 Grant Foundation Pro Helvetia (Switzerland) from the Centre PasquArt (Biel-Bienne)
- 2000 Grant Center for Contemporary Art at NaUKMA founded by G.Soros, Kiev, Ukraine
- 1999 First place in the 1999 project of the year contest organised by the Center for Contemporary Art Soviart, Kiev, Ukraine
- 1997 Honor prize Zolotyi Peretyn, title Artist of the Year at 2nd International ART festival, Kiev, Ukraine
- 1996 Honor prize of Salon International D'ART Contemporain, Nice, France
- 1994 Honor diploma of the city of Kiev for the best piece of painting art of the year 1994, Kiev, Ukraine

Solo Exhibitions

- 2015 The Play Goes On, N2N Gallery, Abu Dhabi, UAE
- 2014 Following the Inner Light, Ukrainian Institute of America, New York, USA
- 2014 We just were ..., Together with Mykola Zhuravel, National Museum of Taras Shevchenko, Kiev, Ukraine
- 2014 Flowers 2014, Gallery Triptych, Kiev, Ukraine
- 2013 Bevza / Play, Art Kiev Contemporary 2013, Center of Arts *Mystetskyi Arsenal*, Kiev, Likraine
- 2013 The Play Goes On, Gallery Bottega, Kiev, Ukraine
- 2013 Presence, Gallery Tryptykh, Kiev, Ukraine
- 2013 Presence, Nest Gallery, Geneva, Switzerland
- 2013 Presence, Gallery Bezpala Brown, Toronto, Canada
- 2012 Spaces of gravitation. Grass, Gallery Tryptykh,
- 2011 Foot of Destiny, Gallery Tryptykh, Kiev, Ukraine

- 2011 Islands, AVS-art Gallery, Kiev, Ukraine
- 2010 And Someone Else With Me, Gallery Bezpala Brown, Toronto, Canada
- 2010 Painting, AVS-art Gallery, Kiev, Ukraine
- 2009 Irises, Gallery Tryptykh, Kiev, Ukraine
- 2009 Theodosics, Sumy City Gallery, Sumy, Ukraine
- 2008 Elegies, Gallery Bottega, Kiev, Ukraine
- 2008 Sinai, Gamla Vaster Gallery, Malme, Sveden
- 2007 Tski, Gallery Tryptykh, Kiev, Ukraine
- 2007 In Natura. All Theodosics, Atelier Karas Gallery, Kiev, Ukraine
- 2007 In Natura, Center for Contemporary Art Soviart, Kiev, Ukraine
- 2007 Painting, Gallery Lenin, Zaporizhya, Ukraine
- 2006 Coordinates of Space, Gallery Gamla Vaster, Malme, Sveden
- 2005 Landscape, Atelier Karas Gallery, Kiev, Ukraine
- 2004 Theodosics-2, Atelier Karas Gallery, Kharkiv, Ukraine
- 2004 Theodosics, Kharkiv City Art Gallery, Kharkiv, Ukraine
- 2003 Goat Jump, Atelier Karas Gallery, Kiev, Ukraine
- 2003 Ukrainian Idea. Textual project, A.C.C. Gallery, Kiev, Ukraine
- 2003 Painting and Photography, Vidrodzhennya International Fund, Kiev, Ukraine
- 2003 Theodosics, Center for Contemporary Art Soviart, Kiev, Ukraine
- 2002 Lyric, Gallery Triptych, Kiev, Ukraine
- 2002 Painting, ArtEast Gallery, Kiev, Ukraine
- 2000 Transition, Atelier Karas Gallery, Kiev, Ukraine
- 2000 Bevza / Painting, Ukrainian Institute of America, New York, USA
- 1999 White Shadow, Atelier Karas Gallery, Kiev, Ukraine
- 1999 Early Bevza, Gallery Irena, Kiev, Ukraine
- 1998 Painting and Sculpture, Gallery Kunstkaufhaus, Leipzig, Germany
- 1998 Totalitarianism. Art-project, A. C. C. Gallery, Kiev. Ukraine
- 1997 Printemps d'Ukraine, Gallery Robin-Leadouze, Paris, France
- 1995 C'est moi. Reality of Abstraction, National Art Museum of Ukraine, Kiev, Ukraine
- 1992 Art of Petro Bevza, Vidrodzhennya International Fund, Kiev, Ukraine
- 1992 Art of Bevza, The French Culture Center, Embassy of France, Kiev, Ukraine