



Solo Exhibition “Synergy” | Petro Lebedynets

“I strongly believe that only positive emotions should be infused in art. In the meantime, contemporary art is often focused on some sort of destruction. Nonetheless, I follow a purely aesthetic program. Painting is like a classical, symphonic work of large form, with a careful organization of the musical fabric and its built-in architectonics, combined with free jazz improvisation.” - Petro Lebedynets

N2N Gallery is pleased to present to the UAE Petr’s works for the second time. For the first time, his works were presented here in Abu Dhabi Art in 2016, and even then the artist captivated the eye with his unique vision and desire to express the pure, poetic beauty of the forms that arose in his imagination, in powerful color compositions.

Holder of the Order of the twelve-pointed star Credo-Ad-Astra "For a significant contribution to world art." He describes his art as "the reality of abstraction".

The inner world of the artist is reflected in his works not only by plots, but also by the level of brightness of this world. Of course, the artist is not a mirror of reality. Every artist has his own reality. The painting of Lebedynets is harmonious and joyful, and there is no place for a break in it, there is no conflict or loss. Such painting is characterized by a certain planetary comprehension of space, a universal combination of grace and power. Lebedynets managed to create the most luxurious color harmonies to represent the dazzling brightness of a world bathed in sunlight. This is the world of beauty and the center of harmony. Color for him is an objective mysterious matter, the language of dreams, imagination and the life of the soul.

From the windows of his workshop, one cannot see the colors that his canvases are rich in. And vice versa, if the world looks into the wide windows of his workshop, he will see how poor he is in colors!

All his paintings link his common desire to express the pure, poetic beauty of the forms that arose in his imagination, in powerful contemplative compositions.

The composition, created on the basis of new impressions of the Emirates, invites the viewer to feel the synergy of the pictorial context. Stylistic proximity gives an artistic diffuser filled with new meanings.

Art does not convey only what is visible, but makes visible what is secretly comprehended. This is a well-known concept and fully applies to abstract painting. The viewer is immersed in his artistic vision and revelation, revealing his subjective vision of the incomprehensible world. The main attention is focused on the color and textured surface, on the plastic fluidity of the abstract forms. Color, as a metaphor for worldview, as a reverse self-value, as a visible image of a certain state of mind.

At a time when there is anxiety in the world, dramatic, disruptive color combinations should be avoided. To paraphrase a famous saying, the more complex the world becomes, the more abstract art becomes and his new series of works "Synergy" is the confirmation of this. It is necessary to preserve such fundamental basic concepts in painting as color, color, harmony and, associated with them, the principles of positive, creative energy.

ABOUT THE ARTIST

Petro Lebedynets is a Ukrainian painter, abstract artist, well known both in Ukraine and abroad. He was born in 1956 in Melitopol, Zaporizhia region. Having turned 12, he started to attend an art studio for children at the Shevchenko Palace of Culture where his teacher was A. Fesiuk. The first teacher of the to-be professional artist did not seek to teach his students paint still lifes with flowers or plaster busts, but tried to teach them to see the world through color, poetry and music, since he not only painted, but also wrote poetry and even played the balalaika. It was in the art studio, where Lebedynets tried everything - painting, plastic arts, embossing, - that he realized that the main thing in creativity was an individual worldview and handwriting.

He graduated from Kyiv State Art Institute, where he learned from V. Shatalin (1978-1984). Like many others, the artist began his creative career by studying the basics of academic painting. In 1984, he defended a diploma at the Kyiv State Art Institute with a big painting on the then popular military subject. However, he felt an unceasing inner need of change. Lebedynets began to fill his realistic paintings with decorative flowers and symbolic forms. Having grown fairly tired of the academicism implanted in the institute, and having received his diploma, Petro Lebedynets decided not to replicate realistic canvases, and instead began experimenting with color. The search for his own pictorial language lasted for several years. Drawing inspiration from Matisse and Gauguin, the coloristic theories of Johannes Itten and Wassily Kandinsky, Mr. Lebedynets developed his own formula of color. The artist himself does not consider it innovative, yet, truly considered the best colorist of Ukraine. Overall it's not of essence, since for him it is not loud manifestos that matter, but rather inner freedom.

He's been a member of the National Union of Artists of Ukraine since 1990. Winner of numerous awards: certificate of honor of the participant of the Art Festival "Our Heritage" (Metropolitan Museum and National Arts Club, New York); honorary prize "Artist of the Year" at the International Art Festival in Kyiv in 1997, honorary prize of the winner of the creative competition dedicated to the 50th anniversary of the UN in Ukraine in 1996, honorary prize of the jury of the international exhibition "Contemporary Art" in Nice in 1996, he has more than 50 solo exhibitions on his account, as well as participation in over 100 group exhibitions.

GRAND OPENING OF THE EXHIBITION WILL BE ON 12TH OF MAY, FROM 7PM

The exhibition details:

Exhibition is open from 12th of May until 30th of June, 2022

Opening times:

Sunday – Thursday 13.00 – 19.00

Saturday 13.00-19.00

Location:

Ground floor Al Ain Tower, Khalidiya, Abu Dhabi, United Arab Emirates

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